

DIETER MEIER

»Out of Chaos«

Sound Rider

Germany 2015

Please read this rider carefully. Any issues we can solve before show date, will make all our jobs much easier. Please understand that this rider is part of the booking contract.

If any of our requirements cannot be met, please contact our FOH engineer as soon as possible but no later than two weeks before show date.

Contact

FOH Engineer | Tilman Hopf | Tel.: +49 (0) 179 541 49 46 | tilman.hopf@gmx.net

PA

The PA obviously depends on venue size and layout, however a sufficient & well maintained PA should be supplied to give good, clear fullrange reproduction to all audience areas. It should be a professional 3 or 4 way active system capable of producing 105 dbA at FOH position and consists of no less than 1500 W per 100 audience members. All systems with extra 18" loaded subs with sufficient headroom. Our engineer needs to have access to all system controllers (x-overs, limiters)

Preferred systems: ADAMSON SYSTEMS, D+B J/Q/T, NEXO GEO D/T, MARTIN W8L, L'ACOUSTICS V/DV-DOSC , ... flown!

FOH

NOT on a riser, NOT on or under a balcony, NOT in a booth and NOT on the side of the stage!
At about 2/3 the length of the venue in the middle.

Console

We definitely prefer analog consoles.

The Mixer should at least match the following requirements:

40 mono channels and with 4 band parametric EQ and a separate High Pass Filter

8 stereo returns

8 assignable VCA groups

8 subgroups with inserts

8 post/pre fader aux sends

preferred analog consoles are Midas XL or Heritage series / Aztec / Soundcraft Serie5, MH series, Yamaha PM3500

About Digital mixers:

Clubs or Festivals where we magically have a real soundcheck (see soundcheck times):

We will accept the following digital mixers **only** if our engineer has an assistant on hand with perfect knowledge of the desk fluent in either **english** or **german**.

Digital Consoles:

Digidesign D Show or Profile, Soundcraft Vi6, Vi4, MIDAS XL8, Yamaha PM5D

Please let us know in advance if you plan to supply us with a digital console and which one and bear in mind that we need to add an extra hour to the normal sound check times for programming the desk.

Outboard

1x Graphic EQs 1/3 octave (Klark, BSS...) per each part of the system: main PA, delay lines, infills etc.

12 compressor channels (BSS, DBX 160...)

8 noise gate channels (Drawmer DS201, BSS)

1x Digital Delay like TC D2 or 2290, 2 x MultiFX units like SPX990 or PCM81, 1 x Reverb processor like PCM91 or M3000

We bring our own FX and Insert-Rig. Please make sure we can use 4x analog outs (Aux outs) and have access to the inserts of channels and sub groups from the FOH desk. We bring XLR connectors for the Auxes and 1/4" balanced jacks for the inserts.

Monitors

We need a friendly, knowledgeable and very experienced monitor engineer fluent in either **english** or **german**.

Of course this monitor dude needs to work with a proper, professional, 40 input, at least 12 channel output desk, acceptable brands are Midas, Soundcraft MH or Series 4 or 5, Yamaha PM3500M etc. and nice Klark Teknik or XTA EQ's per send.

Aggravatingly but necessary is a reverb processor to provide Dieter Meier a decent verby but loud stage sound. Sorry about that, but without won't do! Thanx for the extra mile in advance...

Also we need a Stereo In Ear feed on 2 x 1/4" Jacks for the drummer (see StagePlot)

MonitorMixes

We need 8 mixes on small stages and 10 on larger stages (see stage plot)

1. Down stage center 2 paired 15"/1" wedges, at least 1 KW of power
2. Down stage right 1 x 15"/1" wedge, at least 1 KW of power
3. Up stage right 1 x 15"/1" wedge, at least 1 KW of power
4. Up stage center 1 x 15"/1" wedge, at least 1 KW of power
5. Up stage left 1 x 15"/1" wedge, at least 1 KW of power
6. Middle stage right 1 x 15"/1" wedge, at least 1 KW of power
7. Middle stage left 1 x 15"/1" wedge, at least 1 KW of power
8. Down stage left 1 x 15"/1" wedge, at least 1 KW of power
9. Sidefill stage right (for larger stages)
10. Sidefill stage left (for larger stages)

Approved wedges are: Martin LE400/700, Synco CW152, EAW SM400, DB Max

Monitor from FOH

If for some strange reason **YOU** decide that **WE** don't need a separate monitor mix, here is what makes that possible:

An extra 4 channels on your FOH mixing desk.

4 channel splitter adapters at FOH.

10 more free pre Fader Auxes at FOH to feed wedges.

Monitor EQs at FOH position.

Mics

Mics and DI's are on the channel list.

RISER:

we need one riser: 2x2m/20cm for drums, 1x Table 1x2m/100cm for T-Raumschmiere. On small stages we skip the drumriser.

Power

1 plugboard on each position (see stage plot) with german style "schuko" connectors at 230V, 16 A, 50 Hz. That's a total of 5 (five) german style plugboards on stage and one at FOH.

Staff

Apart from the FOH/System technician in charge, the monitor dude, maybe a staging/ patching help, can you find us 2 or more sober, strong, friendly people to help us carry our equipment?

Timing & stage stuff

When we get in we like to take in our surroundings and get comfy for about half an hour.

After that, if everything runs **smooth** and we all speak a language we all understand (**English and/or german**) and all the gear is what we want and in working order and we all work together (Festivals: **rolling risers** and space on stage for change over work! Clubs: The drum riser stays as it is and will not be struck for any support act)

Set up should take about an hour and a half and Soundcheck should take about another hour.

Before doors open obviously.

So that's it. If the tech specs scare you, please talk to us, we'll work something out. We'll be honest and tell you that these really are our **minimum requirements**.

We are very much looking forward to visiting your venue/festival.

Cha	Instrument	Mic	Stand	48 V	Insert	Position
1	BD	Audix D6 / Beta 52	small		Gate	see Stageplot
2	Snare Top	SM57	small		Gate	"
3	Snare Bot	TG D52d / e 604 Clip		X	Gate	"
4	HH	Condenser	small	X		"
5	Tom	TG D52d / e 604 Clip		X	Gate	"
6	OH L	Condenser	tall	X		"
7	OH R	Condenser	tall	X		"
8	Pad Snare	DI				"
9	Pad BD	DI				"
10	MPC 1	own DI to XLR on Loom 1				"
11	MPC 2	own DI to XLR on Loom 2				"
12	MPC 3 L	own DI to XLR on Loom 3				"
13	MPC 4 R	own DI to XLR on Loom 4				"
14	Kaoss FX L	own DI to XLR on Loom 5				"
15	Kaoss FX R	own DI to XLR on Loom 6				"
16	MS20 T.Raumschmiere	own DI to XLR on Loom 7				"
17	Violine DI	DI active		X		"
18	Violine Mic	own to XLR				"
19	Nord Noodt L	own DI to XLR				"
20	Nord Noodt R	own DI to XLR				"
21	Juno Noodt	own DI to XLR				"
22	Marimba	MD 441 / Condenser	tall		Gate	"
23	Tom L	TG D52d / e 604 Clip		X	Gate	"
24	Tom R	TG D52d / e 604 Clip		X	Gate	"
25	Snare	SM57 / e 604 Clip			Gate	"
26	Perc OH	Condenser	tall	X		"
27	PNO Ephrem L	own to XLR on Loom 1				"
28	PNO Ephrem R	own to XLR on Loom 2				"
29	Keys Ephrem L	own to XLR on Loom 3				"
30	Keys Ephrem R	own to XLR on Loom 4			Compressor	"
31	Bass Ephrem	own to XLR on Loom 5			Compressor	"
32	Ephrem Vox	SM58	tall			"
33	Noodt Vox	SM58	tall			"
34	T.Raumschmiere Vox	SM58	small		Compressor	"
35	Backing Vox	SM58	RoundBase		Compressor	"
36	Dieter Meier	SM58	RoundBase		Compressor	see Stageplot
FX 1	Delay (own)	Aux 1				FOH
FX 2	Subhamonic (own)	Aux 2				FOH
FX 3	MainStage (own)	Aux 3 & 4				FOH
FX 4	D 2	Aux 5				FOH
FX 5	SPX 990	Aux 6				FOH
FX 6	PCM 81	Aux 7				FOH
FX 7	PCM 91	Aux 8				FOH
FX 8	CD					FOH
Gr 1	BD & Snare				Compressor	
Gr 2	Basses				Compressor	
Gr 3	Drums L				Compressor	
Gr 4	Drums R				Compressor	
Gr 5	MPC L				Compressor	
Gr 6	MPC R				Compressor	
Gr 7	Keys L				Compressor	
Gr 8	Keys R				Compressor	

Dieter Meier Out of Chaos Stage Plot

